

Sarah Felicity Root (She/Her)

Stage Manager

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## STAGE MANAGEMENT EXPERIENCE

|     |                                                 |                        |                          |
|-----|-------------------------------------------------|------------------------|--------------------------|
| SM  | <i>Return to the Forbidden Planet</i>           | The Penny Seats        | Dir: Tony Caselli        |
| SM  | <i>Sunrise Coven</i>                            | The Penny Seats        | Dir: Amanda Buchalter    |
| ASM | <i>On the Market</i>                            | Williamston Theatre    | Dir: Tony Caselli        |
| ASM | <i>Putnam County's 25th Annual Spelling Bee</i> | Encore Musical Theatre | Dir: Vincent J. Cardinal |
| SM  | <i>Tribute: The Mamas &amp; the Papas</i>       | Encore Musical Theatre | Dir: Daniel Cooney       |
| ASM | <i>I'm Not Rappaport</i>                        | Encore Musical Theatre | Dir: Vincent J. Cardinal |
| ASM | <i>Oklahoma</i>                                 | Encore Musical Theatre | Dir: Dan Cooney          |
| ASM | <i>Grand Horizons</i>                           | Tipping Point Theatre  | Dir: Karen Sheridan      |
| ASM | <i>Halftime With Don</i>                        | Tipping Point Theatre  | Dir: Bill Simmons        |
| SM  | <i>Complete Works of Jane Austen Abridged</i>   | Open Book Theatre      | Dir: Hannah Niece        |
| SM  | <i>Clue</i>                                     | Open Book Theatre      | Dir: Henry Ballesteros   |
| SM  | <i>Boom</i>                                     | Open Book Theatre      | Dir: Hannah Niece        |

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## RELATED EXPERIENCE

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|----------------------|-------------------------------------------------|------------------------|---------------------------------|
| Production Assistant | <i>English</i>                                  | Tipping Point Theatre  | Dir: Suzanne Regan              |
| Properties           | <i>Sunrise Coven</i>                            | The Penny Seats        | Dir: Amanda Buchalter           |
| Properties           | <i>Little Women</i>                             | Tipping Point Theatre  | Dir: Elizabeth Louise           |
| Assistant Lighting   | <i>Putnam County's 25th Annual Spelling Bee</i> | Encore Musical Theatre | Dir: Vincent J. Cardinal        |
| Spotlight Op         | <i>Little Shop of Horrors</i>                   | Encore Musical Theatre | Dir: Dan Cooney/Anna Dreslinski |
| Light board Op       | <i>Return to the Forbidden Planet</i>           | The Penny Seats        | Dir: Tony Caselli               |
| Light/sound board Op | <i>Sunrise Coven</i>                            | The Penny Seats        | Dir: Amanda Buchalter           |

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## EDUCATION

**Bachelor of Arts, Wayne State University -2018**

Major: Film with a minor in Broadcast Media Arts

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## RELEVANT SKILLS

Microsoft Office, Scriptation, Stage Write, Qlab, show calling, blocking notation, read sheet music, prop creation, prop procurement, set dressing, Light rigging/focusing, light board operation, basic sound board operation, basic sound editing, basic hand stitching, flyrail operation, working with children experience, photography, videography, video editing, social media marketing

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## ORGANIZATIONS

Stage Manager Association