

Sarah Felicity Root (She/Her)  
Script Supervisor

jsarahroot@gmail.com  
www.sarahfelicityroot.org

## FILM

| Year | Title              | Director           | Production Co.          | Format     |
|------|--------------------|--------------------|-------------------------|------------|
| 2022 | Havana in the Snow | Jennifer Getner    | Fat Lucy Films          | Short film |
| 2022 | Waitress           | Michael Sneed      | Fat Lucy Films          | Series     |
| 2023 | Boxes              | David Vileo        | Vileo Pictures          | Short film |
| 2023 | It's Murder        | Brian Schoof       | Bombastic Entertainment | Short film |
| 2024 | Drop-Offs          | Bradley McLaughlin | Bombastic Entertainment | Series     |
| 2026 | Dork-tectives      | Miranda Cole       |                         | Short film |

## EDUCATION

**Bachelor of Arts, Wayne State University -2018**  
Major: Film with a minor in Broadcast Media Arts

## SKILLS

Software: ScriptE, Scriptation, Peter Skarratt

Proficient with digital workflow and pen and paper method. Continuity tracking, dialogue tracking, script breakdown.

## ADDITIONAL WORK

| Year | Title            | Role                 | Production Co.       | Format    |
|------|------------------|----------------------|----------------------|-----------|
| 2019 | IMDb on Scene    | Intern               | IMDb                 | TV Series |
| 2020 | Mama's Boy       | Assistant Director   | Cyber-Troupe Studios | Event     |
| 2021 | Oscar Contenders | Production Assistant | Deadline             | Event     |